

Kelly Wu Selected Works

Kelly Wu is a queer Chinese-British artist who was born in Chelmsford, Essex. Her parents are from Beijing, China. She has lived in Clacton-on-Sea, Braintree, Colchester, and Paris, France, but today she lives and works in London.

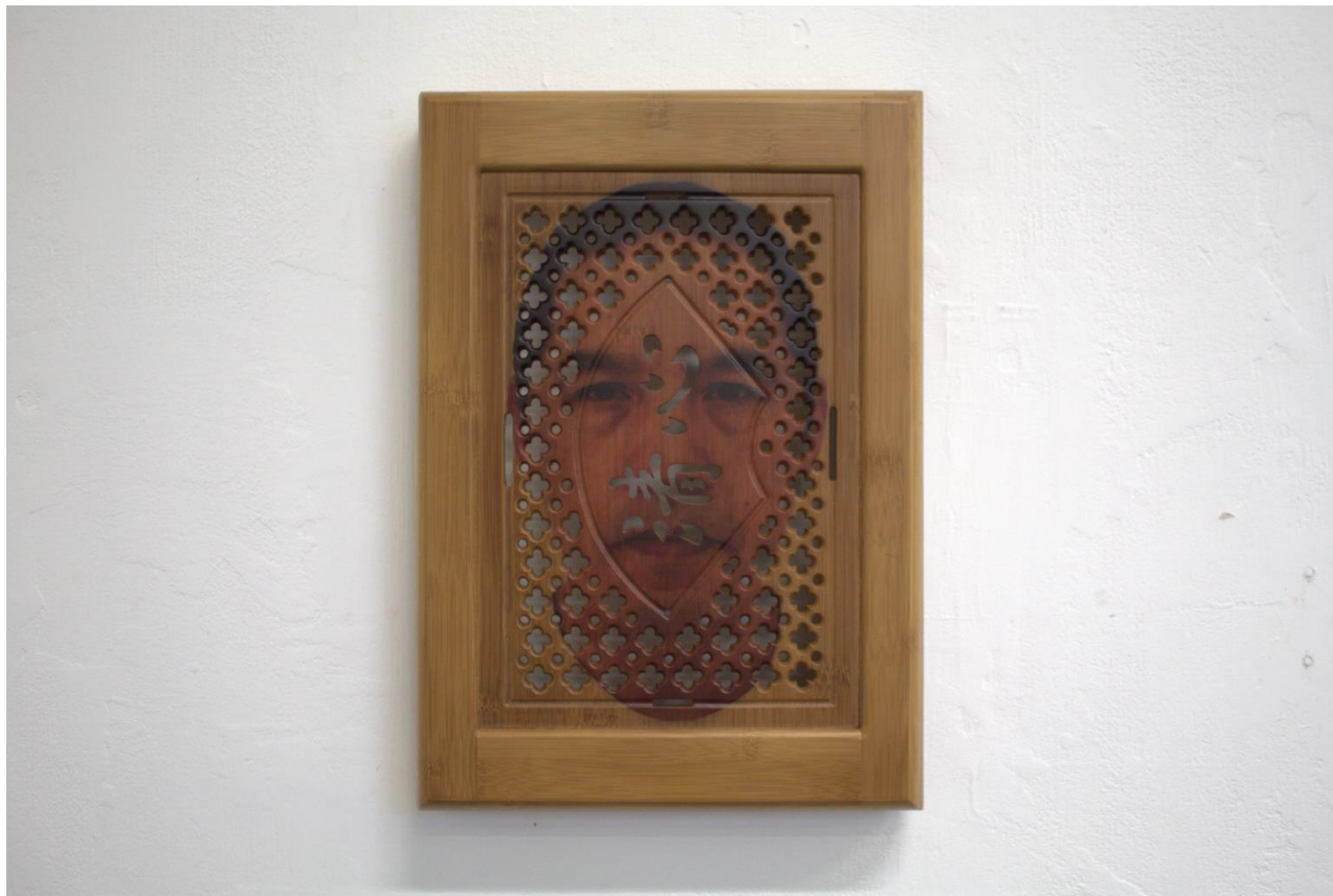
Her practice combines sculpture, performance, and installation. She fixates on objects: the small, the found, the stolen, and the gifted, and with them she thinks about her past and her parents, arranging her misfortunes in neat order. She gives in to her sorrow and traverses the ether between head and heart, near and far.

Her work engages themes of family, memory, theft, yearning, love, catharsis, ephemerality, etcetera...



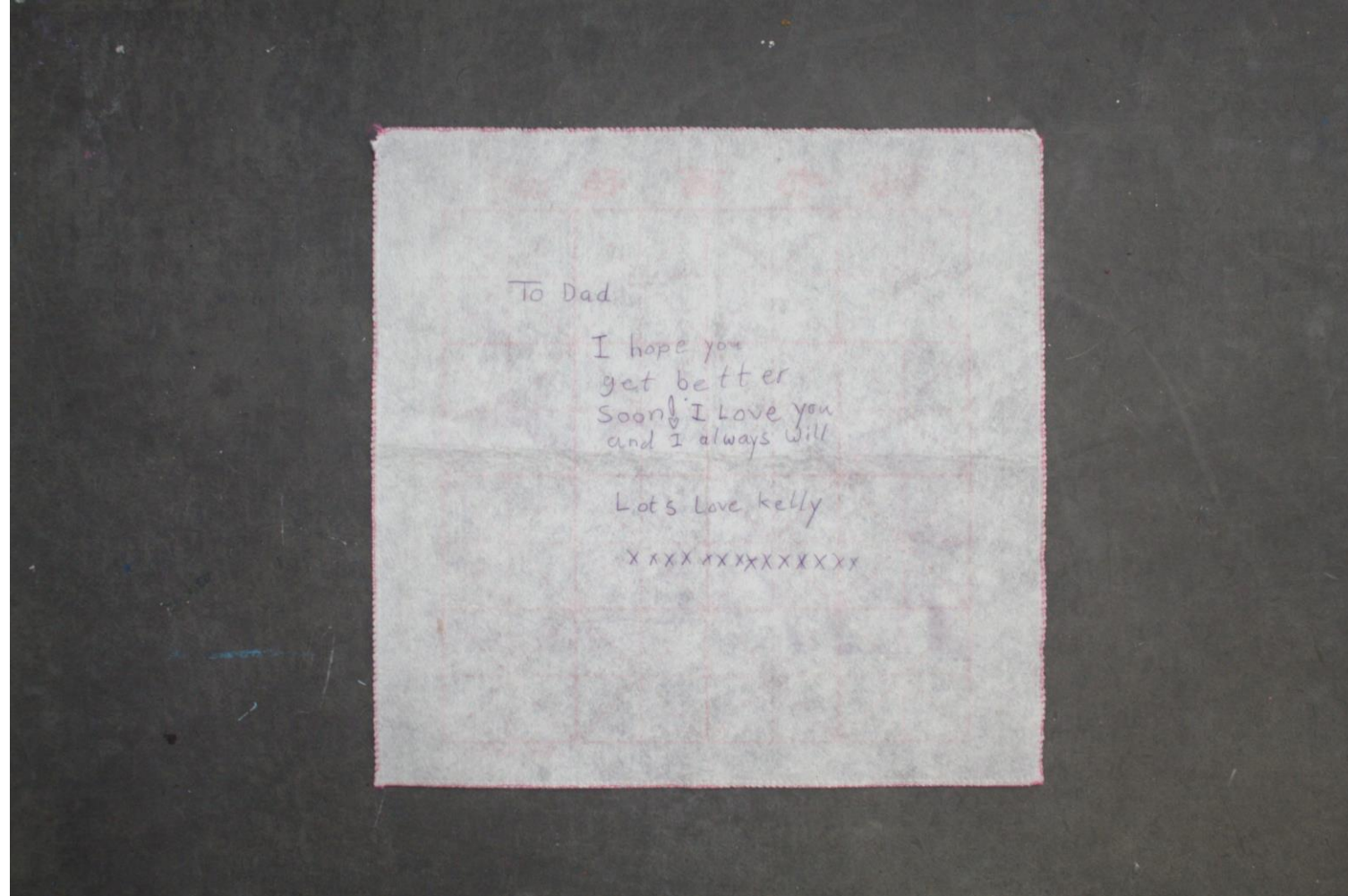
Works for *what is and what is not* at Mandy Zhang Art
2024

Duty of Care, 2024
UV ink on tea tray
35 x 25 x 7 cm



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i bring the imaginary sword to the centre of my forehead and stick it in tightly, 2024
UV ink on felt calligraphy mat
50 x 50 cm



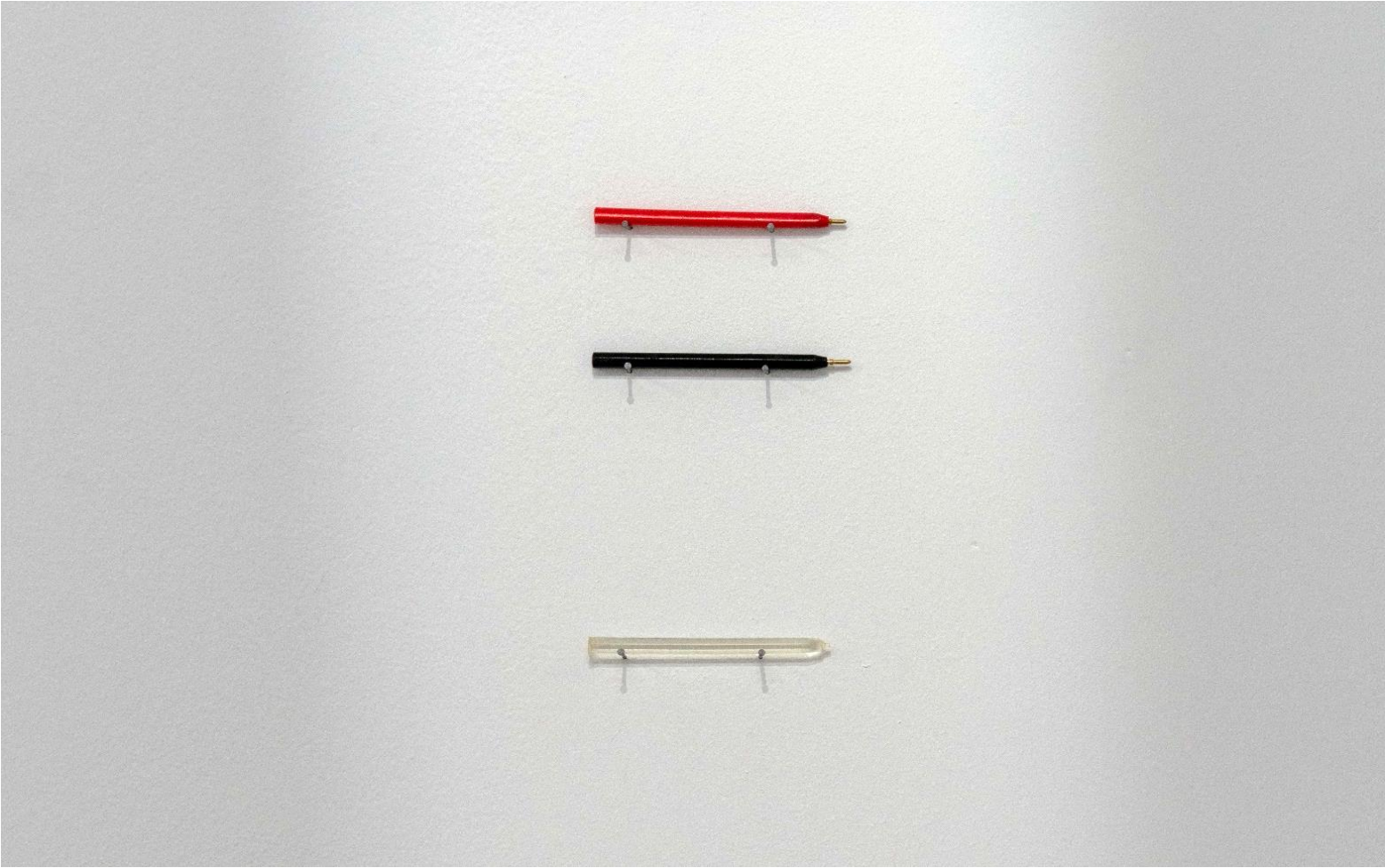
Here You Are, 2024
Grandmother's English notes, pet bed
32 x 21 x 5 cm



Domestic Flight, 2024
Plastic yuanbao from Kuanzhai Alley, Sichuan
2 x 1 x 1 cm



See-Through Odds, 2024
Resin, bookie's pens
9 x 18 x 1 cm



Dad on Glass Pebble, 2024
Transfer, glass pebble from Beckers Green Primary School field
2 x 2 x 1 cm



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Works for *B-side* at Coleman Projects, 2024
Paper, ink, graphite, tape, gel nail, LEGO wand
170 x 80 x 1 cm



READING MY DIARY AT THE NATIONAL GALLERY, 2024
Performance
2 hours



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Invisible Horse Wearing Little Shoes, 2024
Found girls' shoes
240 x 150 x 91 cm



China Spirit, 2024
Brass horse from N7 Car Boot, voice box
8 x 6 x 4 cm



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Parent Tiles, 2024
Bisque earthenware, unfired underglaze transfers
30 x 36 x 1 cm



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Slat of Sunlight, Base of My Door, 2024
Stolen doorstops
20 x 6 x 120 cm



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evensong, 2023
Performance
5 minutes 3 seconds

[Watch performance](#)



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Autoportrait (Fat, Tailless Horse), 2023
Limestone
20 x 20 x 14 cm



The State in Which We Are, 2023
Mother's hoarded items from family home
210 x 130 x 110 cm



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The Jewel, 2023
Performance with Joe Ackerley
20 minutes

[Watch performance](#)



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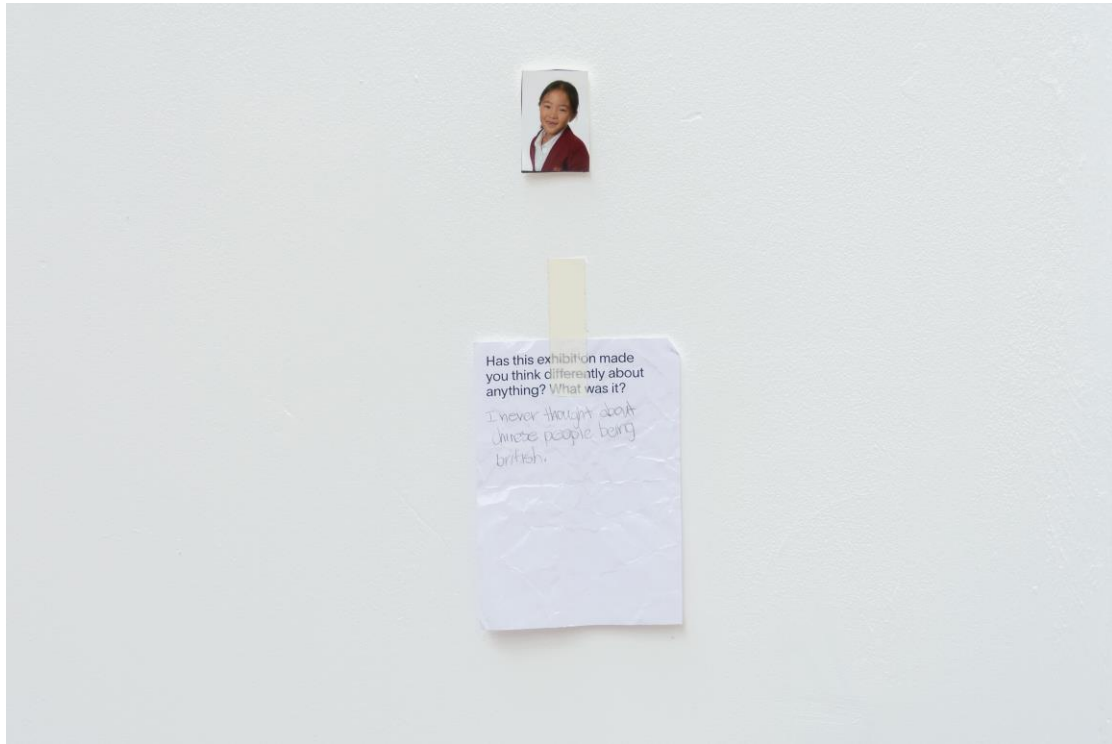
Dad Piece, 2023

Paper, ink, wood, score, metal, string, microfilters, ping pong ball, rabbit figurine, erasers, compressed wipes, Dremel bit, crab claw, string, plastic

60 x 70 x 40 cm



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i had this unshakeable feeling that i was going to kill the horse, 2022
Photograph



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Vacuum, 2022
Performance with Joe Ackerley
10 hours

[Watch performance](#)



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